

Split sheet: who owns the song

A free, printable split sheet for Indian independent artists. Record who wrote each song, their roles and their shares, plus who owns the recording, signed by everyone before release.

This is a template for recording what writers have agreed. It isn't legal advice. For significant deals, have a lawyer review your agreements.

How to use it

1. Fill in one sheet per song.
2. Agree the shares with everyone in the room. Shares for the song must add up to **100%**.
3. Everyone signs and dates it, and keeps a copy.
4. Register the song with IPRS using exactly these shares. [See the IPRS checklist.](#)

1. The song

Field	Details
Song title	
Alternative titles or working title	
Date written	
Place written	
Language(s)	
Samples or interpolations used (and whether cleared)	

2. The writers (the song: lyrics and composition)

Roles: L = lyrics, C = composition (melody and music). A writer can have both.

Writer's legal name	Professional name	Role (L / C / both)	IPRS member no.	Publisher (if any)	Share of song (%)
Total					100%

3. The recording (the master)

Who owns the recording of this song, and in what shares? This is separate from the song itself.

Owner (person or company)	Share of recording (%)	Notes (e.g. who paid for the session)
Total	100%	

4. Other agreements

Question	Answer
Who releases the recording, and through which distributor?	
Producer fee or producer share of recording income?	
Featured artist fee or share?	
How will credits appear on streaming platforms?	
Anything else agreed?	

5. Signatures

By signing, each writer confirms the shares above are what was agreed.

Name	Signature	Date	Phone or email

Common questions when filling it in

- **Equal or by contribution?** Either is fine. Equal splits between everyone in the room are simple and avoid arguments. Splitting by contribution (for example lyrics 50%, composition 50%) is also common.
- **Use legal names** and the same professional names you use on IPRS and your distributor, so royalties match.
- **Samples** need clearance from both the song's owners and the recording's owners before release.

Online version and more free documents: surandsauda.in/learn/split-sheet/